North American Association of Summer Sessions

27th Annual Conference

Minneapolis, Minnesota
October 21–24, 1990
"Advancing Academic Excellence Through Multicultural Initiatives"

Multicultural education values cultural pluralism, promotes international studies and fosters programming with a global perspective. All students, both traditional and non-traditional, need to understand the multicultural dimension of the nation's historical and contemporary experience. This can be accomplished by scholars who provide academically sound programs on campus, off campus, and in other countries rooted to the preservation and extension of cultural alternatives. Summer session administrators can affirm cultural pluralism through their professional leadership and through providing for the development of creative and culturally diverse summer programs in a rapidly changing global society.
<table>
<thead>
<tr>
<th>SECTION</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Information</td>
<td>1</td>
</tr>
<tr>
<td>Extracurricular Activities</td>
<td>2</td>
</tr>
<tr>
<td>Early Bird Events: Saturday, October 20</td>
<td>3</td>
</tr>
<tr>
<td>Preliminary Program: Sunday, October 21</td>
<td>4</td>
</tr>
<tr>
<td>First Day: Monday, October 22</td>
<td>6</td>
</tr>
<tr>
<td>Meeting Facilities: Third Floor</td>
<td>8</td>
</tr>
<tr>
<td>Meeting Facilities: Second and Fourth Floors</td>
<td>9</td>
</tr>
<tr>
<td>Second Day: Tuesday, October 23</td>
<td>13</td>
</tr>
<tr>
<td>Third Day: Wednesday, October 24</td>
<td>16</td>
</tr>
<tr>
<td>NAASSS Administrative Council</td>
<td>17</td>
</tr>
<tr>
<td>Standing Committees</td>
<td>17</td>
</tr>
</tbody>
</table>
Conference Registration—Complete the enclosed Conference Registration Form and send it, along with the appropriate fees, no later than October 8, 1990. All fees paid, less $10.00, are refundable if the registration is cancelled before October 15, 1990. The Basic Registration Fee includes: Monday's Creative and Innovative Awards Luncheon and President Norm Watt's Evening Reception; Tuesday's Regional Breakfast, Banquet Reception, Annual Banquet, and dance; and Wednesday's Breakfast Buffet.

Make checks payable to “University of Minnesota” and mail—along with the Conference Registration Form—to: Summer Session Office, 135 Johnston Hall, 101 Pleasant Street S.E., University of Minnesota, Minneapolis, MN 55455.

Additional Tickets—Additional tickets for spouses and guests are available for all non-meeting functions. The fees for these activities are on the next pages under “Extracurricular Activities” and on the Conference Registration Form.

Multiple Institutional Registrations—A reduced Registration Fee is available to any institution bringing more than two people to the Conference. The first two attendees pay the Basic Registration Fee ($180.00 for NAAAS members or $230.00 for non-NAAAS members); all additional registrants from that institution will pay $155.00 each. Please submit all registrations at the same time to ensure proper credit.

Hotel Reservations—A reservation envelope has been included in your conference registration materials. Please note that the final date for securing guaranteed hotel reservations is September 29, 1990. If you want to phone in your reservation, call the Radisson Plaza Hotel Minneapolis, toll free, at 1-800-333-3333.

Hotel Parking—Hotel parking is available to overnight guests at $9.00 per day. Alert the hotel of your parking needs when making your reservations.

Air Transportation—The Association has negotiated with Northwest Airlines to be the official airlines for our 27th Annual Conference. See the information enclosed with this registration packet.

Transportation from the Airport—The Minneapolis/St. Paul International Airport is approximately ten miles southeast of the downtown Radisson Plaza Hotel Minneapolis. We suggest the airport limousine service ($7.50 one way; $11.50 round trip—payable on the initial trip) or a taxi (about $20.00 one way).

Weather—The weather in the Twin Cities in mid-to-late October is generally pleasant and mild, but unpredictable. Typical daytime temperature could range from the mid-40’s to the mid-60’s. Nighttime temperatures could range from the mid-30’s to mid-50’s. Please plan accordingly.

Restaurants and Attractions—The Twin Cities has a large and outstanding variety of restaurants, night spots, sports, entertainment, and cultural attractions. A comprehensive listing will be included in your registration materials at the conference.
Sunday, October 21, 1990—4:45 p.m.

Dinner Theatre on the Shores of Lake Minnetonka

Dinner and a play at the Old Log Theatre, on the shores of legendary Lake Minnetonka, west of Minneapolis. The Old Log Theatre is the longest continuously running repertory theatre in the nation, and you can be part of its Golden 50th Season.

The evening will begin with a bus trip from the Radisson Plaza Hotel Minneapolis west to Excelsior, Minnesota, an historic summer resort community. You'll get a glimpse of some of the large, gracious homes on Lake Minnetonka before arriving at the Old Log Theatre. You can head for the cash bar or take a stroll through the spacious grounds prior to sitting down in the dining room for one of the Old Log's famous prime rib or walleyed pike dinners. Following dinner, you'll move to the theatre for a performance of *Who's Wife Is This Anyway?*, an English farce comedy. A thoroughly enjoyable evening for locals and visitors alike.

Cost: $31.00 per person.

Tuesday, October 23, 1990—1:30–5:30 p.m.

Metro Tour or Stillwater/St. Croix Valley Tour

As a Twin Cities NAASS conference participant, you can select one of two tour options: A metropolitan tour featuring highlights of Minneapolis and St. Paul (below), or you can head out of town for a trip through the St. Croix River Valley and its centerpiece, the historic city of Stillwater (see page 3).

Urban Option—A Tour of Two Cities

See the origins of Minneapolis: St. Anthony Falls on the powerful Mississippi River, Boom Island, and the Old Milling District (its warehouses and mills now largely converted into condominiums, restaurants, and shops). Go past Loring Park and the Guthrie Theatre/Walker Art Center complex to the Minneapolis Sculpture Garden, where you'll have the opportunity to get off the bus and stroll through one of the Twin Cities' newest and most stunning attractions. Wind through one of the country's largest urban park systems, its lake district and oldest, most exclusive neighborhoods (including a drive past the Mary Tyler Moore home) to hauntingly beautiful Minnehaha Falls (made famous in Longfellow's poem "'Hiawatha'"), where you'll again have an opportunity to use your walking shoes. Drive past historic Fort Snelling, where Minnesota "began" in 1819 at the convergence of the Mississippi and St. Peter's (now Minnesota) Rivers and along the Mississippi to downtown St. Paul. Walk through the State Capitol building, deemed by many architectural historians as the most sumptuously appointed statehouse in the nation, and through the magnificent St. Paul Cathedral overlooking the city. Then travel down the best preserved Victorian street in the United States, Summit Avenue, home of lumber, railroad, and banking barons who built the city. Finally, cross the river again and pass the Minneapolis campus of the University of Minnesota as you head back to the Radisson Plaza Hotel Minneapolis.

Cost: $12.00 per person.
Rural Option—A Trip to Stillwater and the St. Croix River Valley
A visit to Stillwater and the beautiful St. Croix River Valley, which divides the states of Minnesota and Wisconsin east of the Twin Cities. Head for the Valley by way of White Bear Lake, driving along the exclusive north shore and continuing through the woods and rolling pastures to Aamot’s Apple Farm and Country Store, where you’ll be treated to fresh apple pie à la mode. Next stop: the Boom Site on the St. Croix River, where logs floating from nineteenth century logging camps were sorted prior to milling. In picturesque Stillwater, you’ll have an opportunity to shop for antiques in one of Minnesota’s loveliest and most historic communities. Return to the Radisson Plaza Hotel Minneapolis by way of St. Paul, passing the giant 3M Corporation complex, downtown, the State Capitol building, and St. Paul Cathedral. This option is limited to 46 people—first come, first served.
Cost: $12.00 per person.

EARLY BIRD EVENTS: Saturday, October 20

Noon–5:00 p.m. Early Bird Registration Salon (Third Floor)
4:00–5:00 p.m. Local Arrangements Committee Meeting Oslo Boardroom
6:00–7:00 p.m. Early Bird Social Hour President’s Suite
                   Room 408 and Atrium
President Norman S. Watt, Host University of British Columbia
8:30 a.m.  Registration/Hospitality Area Open*  Salon (Third Floor)

9:00–11:30 a.m.  New Summer Session Administrators' Workshop  New Sweden East and West
This workshop is designed to cover topics of importance to the newer (two summers or less) summer administrator; role of summer session dean/director; planning and evaluation; financial management; scheduling and programming; marketing and advertising; reporting and analysis. Participants will be provided reference material, along with an opportunity to discuss issues which will enhance their roles as academic leaders for the non-traditional summer semester time frame. Enrollment limited to 40 participants.

Workshop Coordinator: James A. Brown, Lehigh University
Public School Leader: Neal A. Ferguson, University of Nevada-Reno
Private School Leader: James A. Brown, Lehigh University

10:00–11:30 a.m.  NAASS Standing Committee Meetings
Conference Site Selection Committee  Copenhagen Boardroom
Alton L. Taylor, Chairperson  University of Virginia

Creative and Innovative Awards Committee  Oslo Boardroom
Hazel W. Harris, Chairperson  Furman University

Finance Committee  Minneapolis Boardroom
Bonnie J. Newman, Chairperson  Tufts University

Publications Committee  Minnesota Room
Roger A. Swanson, Chairperson  University of Wisconsin-River Falls

Research Committee  Stockholm Room
Bruce A. Thompson, Chairperson  University of California-Los Angeles

*Conference participants are invited to display their summer session publications in the Registration/Hospitality area. Bring samples of your materials and share with your colleagues.
Noon-1:30 p.m.  New Summer Session Administrators' and Mentors' Luncheon  Scandinavian Ballroom
(Note: Standing Committee members will be assigned as hosts and hostesses for the New Administrators.)
Presiding: Norman S. Watt
President of NAASS
University of British Columbia

2:00-4:00 p.m.  New Summer Session Administrators' Workshop continues  New Sweden East and West

2:00-4:00 p.m.  Administrative Council Meeting  Oslo Boardroom

3:00-3:30 p.m.  Guests and Spouses Information Social  Minnesota Room

4:45 p.m.  Buses Leave for Old Log Theatre  Seventh Street Hotel Entrance
(Dinner and theatre on the shores of legendary Lake Minnetonka west of Minneapolis—optional.)
See page 2 for details.
8:00-5:30 p.m.  Hospitality Room Open  Copenhagen Boardroom

8:00-8:30 a.m.  CONTINENTAL BREAKFAST  Ballroom Foyer

8:30-9:45 a.m.  FIRST GENERAL SESSION  Scandinavian Ballroom
   Welcome:  Norman S. Watt, President of NAASS  Jack K. Johnson, Chair of Conference Host Committee
   Greetings:  The Honorable Donald Frazer  Mayor of Minneapolis
   Overview:  Thomas S. McLeRoy, President-Elect of NAASS
   Introduction:  JoAnn W. Haysbert, Hampton University
   Guest Speaker:  Martha E. Dawson, Vice President for Academic Affairs  Hampton University
   Pluralism in the Academy:  Implications for Leadership
   This session will address the key elements of pluralism and ideas for leadership—specifically articulating the emerging role of the academy in a plural society. The important role of the summer session administrator to affect life on the campus will be presented in light of the perceived and recognized obligations and responsibilities.

9:45-10:15 a.m.  Refreshment Break  Ballroom Foyer

10:15-11:30 a.m.  CONCURRENT SESSIONS  New Sweden West
   Session A  Extending Pluralism of the Academy Into the Summer Term
   This session will provide conference participants an opportunity to discuss the issues raised by Martha Dawson in the General Session. Panel participants will provide initial responses to issues raised before opening the floor to general discussion by all session attendees.
   Chair:  Alton L. Taylor, University of Virginia
   Panel  Sheila A. Amos, College of Charleston
   Members:  "Dusty" K. Johnson, University of Arizona
   Recorder:  R. Clinton Parker, Appalachian State University

   Session B  Design for Diversity: The Wisconsin Plan and Illustrative Summer Programs
   The University of Wisconsin System, consisting of 2 doctoral degree granting campuses, 11 masters degree granting campuses, 13 two-year campuses, and a statewide Extension unit, has a formal plan for diversity. These objectives along with illustrations of implementation will be presented.
   Chair:  Richard Lee, University of Wisconsin-Whitewater
   Presenter:  James E. Sulten, Jr., Special Assistant to the President for Minority Affairs  University of Wisconsin System
   Recorder:  M. Donald Campbell, University of Wisconsin-LaCrosse
10:15–11:30 a.m. CONCURRENT SESSIONS...continued

Session C Pluralism in an Era of Limited Resources—Scandinavian Implications for University Leadership Ballroom
Higher education creative programming ideas stop where limited resources exist—and budgets are limited everywhere. Models for self support and other resources will be presented.

Chair: Michael V. DeRensis, SUNY at Albany
Presenters: Janet Roehl, Eastern New Mexico University
Bruce A. Thompson, UCLA
Recorder: John F. Cudd, Jr., North Carolina State University

Session D Roundtable Discussion: A Follow-up of the General Session—Issues and Directions Oslo Boardroom
Full realization of pluralism—faculty, programs, and students—within the Academy demands leadership. Dialogue the issues with a panel of seasoned summer session administrators.

Chair: John H. Leffler, Montclair State College
Participants: Melvin Bernstein, University of Maryland
Sybil P. Smith, Boston University
Anita D. McDonald, University of Missouri-St. Louis
Recorder: Carolyn Blalock, Furman University

Session E Summer Programs for Secondary Students in a Plural Society Minnesota Room
University-led summer programs focused on students enrolled in secondary schools will be discussed.

Chair: John T. Yantis, Central Michigan University
Presenter: Viola Gray, Coordinator of Minority Pre-College Programs University of Wisconsin-Whitewater
Students of Color (American Indian, Asian, Black, Hispanic) are recruited from seventh through eleventh grades, to spend one to two weeks in an intensive academic university campus environment exploring careers, critical thinking, role models as well as math, science, computers, and ACT preparation.

Presenter: George W. Reid, North Carolina Central University
Secondary Enrichment Academic Program (SEAP) provides students with an academic environment to expand their horizons for professional careers in an atmosphere of professional support and personal enrichment.

Recorder: Sue F. Monro, Virginia Commonwealth University
CONCURRENT SESSIONS...continued

Session F  Articulation Between the Academy and the Public School: Advancing Pluralism
Eastern Illinois University has a long professional relationship with the Percy Julian Public School in Chicago. A presentation covering its history along with the development, problems, and benefits experienced in this relationship will be shared.

Chair: Dennis Nunes, Saint Cloud State University
Presenters: Jeanne Simpson, Eastern Illinois University
Steve Whitley, Eastern Illinois University
Recorder: Mendy Warman, California State University-San Bernardino

CREATIVE AWARDS LUNCHEON  Scandinavian Ballroom
Presiding: Norman S. Watt, President of NAASS
Presenter: Hazel W. Harris, Furman University
Chairperson, Creative and Innovative Awards Committee
Presentations: Credit Program Award
Non-Credit Program Award
Administrative Program Award

SECOND GENERAL SESSION  Scandinavian Ballroom
Presiding: Thomas S. McLeRoy, President-Elect of NAASS
Guest Speaker: Michael Metcalf, Director
Institute of International Studies, University of Minnesota
International Programming: An Era of Innovation and Expansion
International studies, as an integral part of the curriculum, is expanding in importance. Summer session administrators can be key to innovation and expansion.

Refreshment Break  Ballroom Foyer

CONCURRENT SESSIONS

Session G  International Programming From the Perspective of Private Higher Education Institutions
International programming emanating from private higher educational institutions provides an insight of issues to be considered in program development.

Chair: Jonathan Lipman, New York University
Presenters: Hilda Grossman, University of Hartford
John Knapp, Director of International Center, Macalester College
Salvatore Martinez, Director of NYU in Spain, New York University
Recorder: Jane Stendahl, Macalester College
3:15–4:30 p.m. CONCURRENT SESSIONS...continued

Session H Study Abroad Programs: Scandinavian Ballroom
Issues of Importance in Program Development
Program development from the perspective of those who are and have been actively involved with international programming. A professional combo with a vision and commitment willing to share their expertise with summer session administrators.
Chair: Jack K. Johnson, University of Minnesota, Twin Cities
Presenters: Al Balkcum, University of Minnesota
            Mickey Hanzel, University of Minnesota
Recorder: Richard D. Moe, Pacific Lutheran University

Session I Summer International Programs: Stockholm Room
Promises and Problems
Between six and eight international programs enrolling between 180 and 250 undergraduate students are offered each summer at locations that include Britain, Chile, China, France, Ireland, Italy, and Japan. Instructors include both U.C.-Davis faculty and host university faculty. Each program emphasizes acquiring an integrated introduction to the history, literature, art and architecture of the host country. A brief overview of some of the issues that should be considered before your institution decides to offer summer programs abroad, including marketing, budgeting, staffing, liability, and assessment.
Chair: John Van Osdale, University of Wisconsin-Stout
Presenter: Daniel L. Wick, University of California-Davis
Recorder: Rosa Redonnet, University of Southern Maine

Session J Preserving Academic Integrity in International Programming
Minnesota Room
The Academy thoroughly evaluates credit offered for international programs. Quality issues are important to summer session administrators who are involved with program development and delivery. Hear the perspective from experience.
Chair: Nancy Abraham, University of Wisconsin-Madison (retired)
Presenter: Gary W. Penders, UCLA
Recorder: Richard Lee, University of Wisconsin-Whitewater
3:15–4:30 p.m. **CONCURRENT SESSIONS...continued**

**Session K**
**Summer On-Campus Language Programs**
From one coast to another, International Programs including a Summer Institute in American Living, foreign language programs in Chinese, French, Italian, Japanese, Latin, Russian, and Spanish are offered. Dialogue with those who have provided intensive classes for both American and International students as special groups.

Chair: James L. Murphy, University of North Carolina-Chapel Hill
Presenters: Migs Shea, State University of New York-Stony Brook
Susan Bird, State University of New York-Stony Brook
M. Joanne Fisher, Loyola Marymount University
Teri Williams, University of Minnesota-Duluth
Recorder: Theresa A. Neil, University of Minnesota-Duluth

**Session L**
**Higher Education Consortia: Dealing With Issues of Social Inequality Through Theory and Application**
Higher Education Consortium for Urban Affairs, Inc. (HECUA) is a consortium of 17 Upper Midwest colleges that cooperate to offer off-campus programs in Scandinavia and in Latin America as well as in the original Minneapolis-St. Paul site. All programs share interdisciplinary teaching that integrates theory and critical inquiry with experiential learning.

Chair: Rosemary W. Owens, Middle Tennessee State University
Presenter: Nadinne Cruz, Executive Director
Higher Education Consortium for Urban Affairs-Minnesota
Recorder: Thomas B. McRoberts, University of Minnesota, Morris

6:00–7:15 p.m. **PRESIDENT’S RECEPTION**
Beverages and light hors d'oeuvres in the University of Minnesota Alumni Club, 50th Floor of the IDS Tower, 717 Nicolet Avenue. The IDS Building is located one block from the hotel by sidewalk or skyway.

7:15–7:45 p.m. **PUTTING THE “WORLD’S WORST ART” TO NEW HEIGHTS** (Immediately following reception)

8:00 p.m. **DINNER ON YOUR OWN**
Suggested restaurants and small group sign-ups will be provided in the Hospitality Area. Those interested in staying on the 50th floor for dinner in the Windows on Minnesota restaurant should make reservations by calling 349-6250. Ten percent discount for NAASS participants.
8:00–9:00 a.m. REGIONAL BREAKFASTS

Middle States Region Stockholm Room
Members from Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia, and West Virginia.
Presiding: Regional Vice President JoAnn W. Haysbert.

North Central Region New Sweden East
Members from Illinois, Indiana, Iowa, Kansas, Kentucky, Manitoba, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin.
Presiding: Regional Vice President Charles N. Kaufman.

Northeastern Region Atrium Court, 4th Floor
Presiding: Regional Vice President Jean Chaput Welch.

Southern Region Minnesota Room
Members from Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, Oklahoma, Puerto Rico, South Carolina, Tennessee, Texas, and the Virgin Islands.
Presiding: Regional Vice President Raymond C. Rapp.

Western Region New Sweden West
Presiding: Regional Vice President Larry G. Cobb.

9:15–10:30 a.m. THIRD GENERAL SESSION—Scandinavian Ballroom West
Catalog Clinic

This very popular session reviews those summer session bulletins which were submitted for review, as requested during August. This year’s clinic will demonstrate the basics involved in putting a catalog together as well as provide an evaluation of multicultural content and program offerings. Also being covered will be basic tips on highlighting special programs, photographs, writing, cover design, and the use of printing terminology. This is a session where everyone can profit from some fine professional guidelines.

Presenters: Karen W. Simpkins (Chair), Idaho State University
            Donna R. Bafundo, George Mason University
            Dawn L. White, Portland State University

Recorder: Kathy Gibbs, University of Wisconsin-Whitewater

10:30–10:45 a.m. Refreshment Break Ballroom Foyer
10:45–12:00 noon  **CONCURRENT SESSIONS**

**Session M**  Decentralization:  Scandinavian Ballroom East
Advantages and Disadvantages
What happens when successful summer sessions become decentralized? Presenters will discuss advantages and disadvantages within various campus arrangements.

Co-Chairs:  James B. Carefoot, University of Regina
W. Matt McLoughlin, University of Connecticut
Recorder:  Roger A. Swanson, University of Wisconsin-River Falls

**Session N**  Tapping Faculty/Student Creative Participation to Energize Summer Program Promotion
Scandinavian Ballroom West

Use a team of faculty and students and desktop publishing in a for-credit learning experience to creatively design and produce innovative, exciting, and cost-effective program promotions in attracting new students.

Presenters:  Jane S. Norton (Chair), Seton Hall University
Donald McKenna, Seton Hall University
Peter Rosenblum, Seton Hall University
Recorder:  Carol Cragg, Bethel College

**Session O**  Academic Outcomes of Compressed Versus Regular Credit Courses
Stockholm Room

Quality issues continually are raised for courses meeting in shortened periods of time—3 weeks and less. Research addressing academic outcomes in these time frames will be reviewed.

Chair:  Nancy M. Tischler, The Pennsylvania State University
Presenters:  Kathryn Gould Cullivan, Bradley University
Harland E. Samson, University of Wisconsin-Madison
Recorder:  Charles N. Kaufman, University of South Dakota

**Session P**  Creative Award Program Winners Minnesota Room

This session provides an opportunity to hear and to question program detail of the Creative Award Winners.

Presiding:  Hazel W. Harris, Furman University
Chairperson, Creative and Innovative Awards Committee
Award Winners:  Credit Programs
Non-Credit Programs
Administrative Programs
Recorder:  Dale E. Bower, University of Wisconsin-Parkside
10:45–12:00 noon

**CONCURRENT SESSIONS…continued**

**Session Q**  
**Programs for Seniors:**  
**Elderhostel and Other Formats**  
A growing group in the student body, senior citizens, need special consideration in counseling, processing, programming, and personalizing the services of the university. Program development, budgeting, and program implementation will be discussed.

**Chair:** John E. Hess, Loras College  
**Presenters:** John Kozlowicz, University of Wisconsin-Whitewater  
Kathy Gibbs, University of Whitewater-Whitewater  
Selma Harwood, Skidmore College  
**Recorder:** Stephen R. Peet, Westminster Choir College

**Session R**  
**Summer Programs in the Arts and Humanities**  
Summer humanities and arts programs for teachers for both degree and non-degree, funded and non-funded from the perspective of two different educational institutions.

**Chair:** Gary M. Walters, East Tennessee State University  
**Presenters:** Michael J. Collins, Georgetown University  
Carla Crook, Kansas City Art Institute  
**Recorder:** Patrick C. Runde, University of Wisconsin-Madison

12:00 noon

**LUNCH ON YOUR OWN**

1:30–5:30 p.m.

**OPTIONAL SIGHTSEEING TOURS**  
See pages 2 and 3 for details.

7:00–8:00 p.m.

**BANQUET RECEPTION**  
Ballroom Foyer

8:00–9:30 p.m.

**CONFERENCE BANQUET**  
Scandinavian Ballroom  
**Presiding:** Norman S. Watt, President of NAASS  
Dinner, entertainment, and special presentations.

9:30 p.m.–Midnight

**DANCING**  
Scandinavian Ballroom
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00–8:45 a.m.</td>
<td>BREAKFAST BUFFET</td>
<td>Scandinavian Ballroom</td>
</tr>
<tr>
<td>8:45–9:15 a.m.</td>
<td>ANNUAL BUSINESS MEETING</td>
<td>Scandinavian Ballroom</td>
</tr>
<tr>
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<td>Presiding: Norman S. Watt, President of NAASS</td>
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<td>Reporting: NAASS Standing Committee Chairpersons</td>
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<td>Recorder: Michael U. Nelson, Executive Secretary of NAASS</td>
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<td>9:15–9:30 a.m.</td>
<td>Break</td>
<td></td>
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<td>9:30–11:00 a.m.</td>
<td>FOURTH GENERAL SESSION</td>
<td>Scandinavian Ballroom</td>
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<td>Chair: Thomas S. McLeRoy, President-Elect of NAASS</td>
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<td>Guest Speaker: Nick Hayes, Director of International Studies</td>
<td>Hamline University</td>
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<td>Global Issues: A Broader Perspective</td>
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<td>Advancing academic excellence through multicultural initiatives is at the heart of higher education today. Understanding the issues is essential to effective leadership. What are those issues?</td>
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<td>11:00 a.m.</td>
<td>27TH ANNUAL CONFERENCE ADJOURNS</td>
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<td>11:15–12:45 p.m.</td>
<td>Administrative Council Meeting</td>
<td>Oslo Boardroom</td>
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<td>1:30–5:00 p.m.</td>
<td>North Central Conference on Summer Schools Executive Committee Meeting</td>
<td>Oslo Boardroom</td>
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President
Norman S. Watt
University of British Columbia

President-Elect
Thomas S. McLeRoy
University of Wisconsin-Whitewater

Past President
K. Jil Warn
University of California-San Diego

Treasurer
Bonnie J. Newman
Tufts University

Middle States Regional Vice President
JoAnn W. Haysbert
Hampton University

North Central Regional Vice President
Charles N. Kaufman
University of South Dakota

Northeastern Regional Vice President
Jean Chaput Welch
Simmons College

Southern Regional Vice President
Raymond C. Rapp
Mars Hill College

Western Regional Vice President
Larry G. Cobb
San Diego State University

At-Large Member
Stardust "Dusty" Johnson
University of Arizona

At-Large Member
William P. McDougall
Washington State University

At-Large Member
Anita Webb-Lupo
Illinois State University

STANDING COMMITTEES

Conference Site Selection
Alton L. Taylor, Chairperson
Marvin J. Glockner
J. Calvin Leonard
Richard A. Marksbury
Marlene I. Strathe
Daniel L. Wick

Creative and Innovative Awards
Hazel W. Harris, Chairperson
Albert L. Dragon
Selma Harwood
JoAnn W. Haysbert
James L. Murphy
Lillie S. Ransom
Jesse Ward
Michele Wilson

Finance
Bonnie J. Newman, Chairperson
Philip Bean
Hilda Grossman
John E. Hess
George W. Reid
Janet Roehl

Nominations and Elections
Jil Warn, Chairperson
John F. Cudd, Jr.
Valerie French
Jack K. Johnson
Karen W. Simpkins
Sybil P. Smith

Publications
Roger A. Swanson, Chairperson
Melvin Bernstein
William P. McDougall
Helen B. Warren
Dawn L. White

Research
Bruce A. Thompson, Chairperson
James B. Carefoot
Leslie J. Coyne
Lee Golden
Beverly Grottkau
John H. Leffler
Nancy M. Tischler
Your Twin Cities Conference Co-Hosts:
Augsburg College, Minneapolis
Bethel College, St. Paul
College of Saint Catherine, St. Paul
College of Saint Thomas, St. Paul
Hamline University, St. Paul
Macalester College, St. Paul
University of Minnesota, Twin Cities
University of Wisconsin, River Falls

Conference Location:
Radisson Plaza Hotel
Minneapolis

35 South 7th Street
Minneapolis, Minnesota 55402
(612) 339-4900
Reservations (800) 333-3333
Name
Institution
Institutional Address
City __________ State/Province __________ State/Province
Zip/Postal Code __________ Telephone (______ )
If spouse or guest will attend, his or her name __________

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<th>Basic Registration Fee</th>
<th>$__________</th>
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<td>$180.00 for NAASS members</td>
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<tr>
<td>$230.00 for non-members</td>
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<td>$155.00 for registrants from the same institution after two (see page 1)</td>
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</table>

<table>
<thead>
<tr>
<th>Workshop for New Summer Session Administrators</th>
<th>$__________</th>
</tr>
</thead>
<tbody>
<tr>
<td>$40.00 for all participants</td>
<td>$__________</td>
</tr>
<tr>
<td>I plan to attend the Public School session</td>
<td></td>
</tr>
<tr>
<td>I plan to attend the Private School session</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extracurricular Activities</th>
<th>$__________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday: Old Log Theatre</td>
<td>No. of tickets (______ )</td>
</tr>
<tr>
<td>Tuesday: Tour of Two Cities</td>
<td>No. of tickets (______ )</td>
</tr>
<tr>
<td>Tuesday: Stillwater and St. Croix River Valley Tour</td>
<td>No. of tickets (______ )</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Extra Tickets for Spouse or Guests</th>
<th>$__________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday: Creative Awards Luncheon</td>
<td>No. of tickets (______ )</td>
</tr>
<tr>
<td>Monday: President's Reception</td>
<td>No. of tickets (______ )</td>
</tr>
<tr>
<td>Tuesday: Conference Banquet Reception</td>
<td>No. of tickets (______ )</td>
</tr>
<tr>
<td>Tuesday: Conference Banquet and Dance</td>
<td>No. of tickets (______ )</td>
</tr>
<tr>
<td>Wednesday: Breakfast Buffet</td>
<td>No. of tickets (______ )</td>
</tr>
</tbody>
</table>

TOTAL ENCLOSED $__________

*All but $10.00 of the submitted fees are refundable if written cancellation is received before October 15, 1990. Make checks payable to University of Minnesota and mail this Conference Registration Form and check to: Summer Session Office, 135 Johnston Hall, 101 Pleasant Street S.E., University of Minnesota, Minneapolis, MN 55455.

Registration Deadline: Monday, October 8, 1990

Please complete both sides
Please provide the following information to help us with potential session sizes and meal counts.

I plan to attend the following concurrent sessions (please circle):

Monday morning: A B C D E F
Monday afternoon: G H I J K L
Tuesday morning: M N O P Q R

While the following meals are part of the Basic Registration Fee, it is helpful in the planning process to know intended attendance.

I expect to attend the following events (please circle):

Yes No Monday’s Creative Awards Luncheon
Yes No Tuesday’s Regional Breakfast (specify region)____________________________________
Yes No Tuesday’s Conference Banquet
Yes No Wednesday’s Breakfast Buffet

I expect to arrive on (date)___________________________________________
and leave on (date)______________________________________________

Conference participants are invited to display their summer session publications in the Registration/Hospitality area. Bring samples of your materials and share with your colleagues.

FOR REGISTRATION INFORMATION CONTACT:
Carol Ann Dickenson
(612) 624-3555

Please complete both sides